

Greta Mendez: Performance Art artist, Theatre + Movement Director, Dance + Drama Tutor, Carnivalist, Producer.

Mendez has worked in: UK, Greece, Italy, China, India, Kashmir and Trinidad & Tobago, Indonesia

OPHELIA, a short film by Mendez, has been show at:

- Utica, New York, Trinidad & Tobago and IFFPIE Film Festivals
- Virtual Borders, in Germany, Berlin & France
- Universities
- Barbican/Shoreditch festival [Olympics]

'Greta Mendez tries wider themes when she lets rip with her dancing ... lithe, controlled, athletic and open.' - John Percival, The Times-

AWARDS:

Winner: Director 'OPHELIA' IFFPIE –International Film Festival for Peace, Inspiration & Equality Platinum Award, Best Newcomer Director for Documentary & Short International Movie Award 2 BEFFTA's 2010

Trinidad & Tobago High Commission 50th Anniversary Award

BP & National Westminster, Dance & Mime Award.

Gold Medal, New York International Film and Video Award

Arts Council, Travel Bursary

Arts Admin, Bursary.

Greater London Art Dance Fellow Hackney

Arts Council R&D grant 2014.

Features include:

Cosmopolitan

Time Out (Delhi)

Yes! No! Maybe....Seductive Ambiguity in Dance, by Emlyn Claid

Voicing Black Dance, ADAD

Black Dance, Edward Thorpe

Dance Now, Jan Murray

Time Out Cover –twice-

"Mendez production is snappy and stylish without neglecting the deep passions of this grown-up Caribbean Romeo and Juliet love story." – Lyn Gardner the Guardian-

As a **Performance Art** artist Mendez works incl.,

- **Ndulgence,**
- **Forever Celluloid,**
- **the Visible Invisible,**
- **A poem for Desi.**

Venues incl:

- **Riverside Studios**
- **HOME [LAP]**
- **Alice Yard**
- **The Place Theatre**
- **Streets of, Shimla, Delhi, Srinagar.**
- **JAZZ CAFÉ,**

- LIFT Enquirers @BARGEHOUSE,
- YOUNG VIC STUDIO.

Greta Mendez is the 1st Woman and 2nd Performance Art artist to present her work in the public sphere. She also played Calypsos to a diverse audience in Jammu and Srinagar.

Mendez has **Choreographed & been the Movement Director** on plays includes works by: W Soyinka, Shakespeare, D. Walcott, F.G. Lorca & Ntozake Shange, venues incl.,The National Theatre, Bristol Old Vic, Albany Stages, Tricycle Theatre, Somerset House.

Carnival

- In the 1970's Mendez worked with International artist Peter Minshall to produce Mas Bands at Notting Hill. She was a winning masquerade at Notting Hill Carnival.
- Judge & Adjudicator for LNHCL

Producer & Concept artist of prize winning Carnival Bands:

- Tears in the City & Black Inventors -designed by Keith Khan and featured Vernon/Shabaka Thompson as Garrett Morgan inventor of the Traffic Lights.
- Judge & Adjudicator for Notting Hill Carnival
- Mendez was the concept artist and producer THE MAN WHO LIT UP THE WORLD in 1991. This work used '**Mas**' designs to illuminate and drive the narrative of the play for theatre. With music by Geraldine Connor.

BBC Presenter for Queen's Golden Jubilee 2002

Dancer with:

- Scottish Ballet [1st Trinidadian to dance with SB]
- Royal Opera House,
- BBC's 'On The Town'
- ITV's South Bank Show.
- MAAS Movers
- NIN Dance Co.

Director of:

- MAAS Movers [1st Woman to Direct a Contemporary Dance Co., in UK]
- Nin Dance Company.
- Battimamzel Dance Company
- Coups & Calypsos by Nourbese Philip's.
- THE ADVENTURES OF SNOW BLACK AND ROSE RED by Queenie

Associate Director Talawa Theatre Company.

Tutor at:

- **Many Primary Schools**
- **Middlesex University**
- **Kingston University**
- **Goldsmith University**
- **Identity Drama School**

***'The Chair and Me' a solo choreographed and danced by Greta Mendez and superbly performed by her; I did not say danced because that would seem shallow in context.'* –Elroy Joseph, Echo, September NO 6.**

- **Advisor & Assessor Arts Council UK**